

*Intersection*ology*

an experimental stage piece & art installation-in-motion

Synopsis

*Intersection*ology* is an experimental stage piece and art installation-in-motion co-created and performed by artists Lori Hepner and Kendra Ross. The piece consists of lighting, image and video elements designed by Hepner in conjunction with musical compositions by Ross with their collaborative movement throughout.

Working at the intersection between art, gender, race, and technology, Hepner & Ross use light, sound, movement, and image to situate memories of the feminine past and corporeality in the natural world into new, technologically mediated locations and spaces. The artists insert sonic and image-based queries at particular points in how they process women's pasts into future technological landscapes of digital information. In doing so, Hepner & Ross explore how their physical, female selves are adapting, morphing, rejoicing and revolting to/in how they are perceived both physically and digitally, as their digital ecologies grow parallel to that of their physical ecologies in this new space.



Photo by Mark Simpson Photography © 2017

The Players



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Performers: Lori Hepner & Kendra Ross
Choreography: Lori Hepner & Kendra Ross

Costume & Technical Design: Lori Hepner
Soundscape & Music Production: Kendra Ross

Lori Hepner

is a Pittsburgh artist working primarily in conceptually based performative

light photography, as well as curating exploratory journeys for other artists by starting a new artist residency program, River Route. Customized LED devices are used to gesturally re-draw the bodily knowledge attained from physical experiences of treks across landscapes that the camera captures over portions of minutes. A desire to experience places that will be changing over the course of her lifetime has drawn her practice to the outdoors.



Lori's work has been exhibited both nationally and internationally including exhibitions at the Houston Center for Photography, Duke University, Cambridge University, Carnegie Museum of Art, A.I.R. Gallery, and in the @1stfans project with the Brooklyn Museum. She has shown her work internationally in photography festivals in China, the Netherlands, Spain, and the UK.

One of her Twitter portraits from Status Symbols will be sent to the moon by CMU's entry into the Google Lunar X Prize sometime in 2017. She has an MFA in Digital + Media from RISD and a BFA in Fine Art Photography from RIT and is currently Associate Professor of Integrative Arts at Penn State Greater Allegheny in Pittsburgh, PA. www.LoriHepner.com

Kendra Ross



is an award-winning musical artist and cultural worker who uses words, sounds, and her body to tell stories that explore notions of liberation and movement. Her musical compositions and performances draw from cultural traditions born out of the African diaspora, such as: gospel, jazz, rock, blues, folk, soul, modern dance, and American musical theater.

Passionate about the nexus between the arts, scholarship, and social justice, Kendra believes that her worldview as an intersectional feminist both informs and collates her work in all of these arenas. She is a doctoral student in Community Engagement at Point Park University and is wrapping up recording on her 2nd album entitled, *The Multitude*, which is slated for a late summer 2017 release. www.kendraross.com.

Presentations

NOW BOOKING FOR SUMMER/FALL 2017



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March 3, 2017

FreshWorks Artists-In-Residence

Work in Progress Presentation

Alloy Studios

Pittsburgh, PA

June 1, 2017

CREATE Fest

Pittsburgh Tech Council

August Wilson Center

Pittsburgh, PA

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